

2012 LGBT Film Festival EL LUGAR SIN LÍMITES: RULES FOR ENTRY

The LGBT Film Festival El Lugar Sin Límites has opened submissions for its tenth festival. The festival welcomes submissions of feature-length and short documentaries (except for institutional materials), fiction features and short-form experimental fiction, animation and works of video art having Bisexual, Gay, Lesbian and/or Trans. themes.

1. The LGBT Film Festival EL LUGAR SIN LÍMITES is a not-for-profit organization providing an artistic and cultural space that is considered among the most important events in the LGBT community in Ecuador.
2. The duration of the works involved is open, but for screening purposes, works that are less than 40 minutes will be considered short films and those longer than 40 minutes will be considered feature-length. (Total times include titles and credits.) Documentaries may be classified differently for consideration as feature-length or short films.
3. Acceptable formats for exhibition include:
Feature-length Films: 35mm, Blue Ray, DV Cam, Mini DV, DVD (NTSC or PAL).
Short Films: Blue Ray, Mini DV, DVD (NTSC or PAL).
4. The film festival El Lugar Sin Límites, only accepts works in Spanish or subtitled in Spanish. The festival cannot be responsible for the translation or subtitling of an applicant's work.
5. The festival does not accept advertising/marketing films with a clear intention of promoting brands, products, companies or NGOs as well as institutional documentaries that have a clear intention to harm others.
6. To be eligible for the **Max Awards**, The year of production must be 2010 or later and must not have been exhibited commercially in theaters, broadcast on TV nor uploaded onto the Internet or onto video platforms (such as Youtube, Vimeo, etc), nor presented anywhere in Ecuador, prior to the festival. Works completed prior may be considered, in special cases, but will not be part of the official competition.
7. Candidates may submit multiple works as long as each is presented with its own registration form and any other materials for the film: ie: technical datasheet, synopsis, photos, information and promotional materials.
8. To participate in the tenth El Lugar Sin Límites festival, the Directors / Producers must submit the following:
 - a) A copy in any format accepted by the festival (see item 3) and a DVD copy, or, if applicable, two copies on DVD.
 - b) Application form, signed and completed.
 - c) A CD with the application form, Director / Producer information, high-resolution stills/screenshots, official poster (80x60cm 300dpi), technical datasheet, synopsis, trailer, Director's Filmography and any other materials that will be useful for promotion and working with media.
9. The organizers may make extracts from the presented works (up to 3 minutes) for TV or other promotional purposes as well as extracts for the press or the opening presentation.
10. The organizers will hold a pre-selection of works according to the rules of this competition.

11. Once the official selections are published, works may not be withdrawn except in very special circumstances at the discretion of the festival organizers.
12. The owners of the works submitted to/selected by the festival declare that they have the full intellectual property rights and rights of ownership required to make such a submission of these materials to the festival.
13. The Film Festival El Lugar Sin Límites will award the best works for each of these categories:
 - Best Fiction Feature**
 - Best Feature Documentary**
 - Best Short Documentary**
 - Best Short Fiction**
 - Best Ecuadorian Work**
14. The directors / producers should not, under any circumstances pay money to the festival, nor receive monetary compensation for participating in it.
15. The material submitted becomes part of the festival's video library and may be used for educational purposes, with the consent of the Director. The festival organizers are personally committed to archiving the works.
16. Once a film has been selected the copyright holder of the work agrees not to make any public exhibitions or broadcasts of the work within Ecuador before the end of the festival, with the exception of press and academic functions.
17. The official list of works that are accepted for the festival will be published on the festival's website starting September 15, 2012 and those selected will also be informed by email.
18. News and updates regarding the festival will be available on our website: www.elugarsinlimites.net, and with announcements sent by e-mail.
19. The deadline for delivery of cinematographic works to the festival is **August 1, 2012** (postmark date). The applicant is responsible for postage/shipping costs.
20. It is recommended that you ship using regular mail and write: '**SIN VALOR COMERCIAL / SOLO PARA USO CULTURAL**' ('**NO COMMERCIAL VALUE / FOR CULTURAL USE ONLY**') on the envelope and on the customs declaration.
21. Shipping of films and materials is the responsibility of the applicant. Films, associated materials and packaging (such as rolls of film, cans, videotapes and cases / cartons) must be properly packaged and identified by name with all contact details. The LGBT Film Festival EL LUGAR SIN LÍMITES, assumes no liability for damage or loss of materials during transport.
22. The festival is not responsible for shipments that generate fees or customs taxes, nor will be responsible for the damages to materials in the transit. Defective materials may not be considered.

23. Submissions must be sent to the following address:

Fredy Alfaro
Casilla de Correos
17-07-9606
Quito, Ecuador

24. The submission of a work implies full acceptance of the rules of LGBT film festival EL LUGAR SIN LÍMITES as specified above.

25. Additional information may be requested via email:
elugarsinlimites@gmail.com or by phone +593 99 802 279.

The LGBT Film Festival EL LUGAR SIN LÍMITES welcomes all who work for independent film and in defense of the sexual diversities inherent in any society.

More information:
elugarsinlimites@gmail.com
099 802 279
www.elugarsinlimites.net

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Sin valor comercial / uso cultural
no commercial value / for cultural use only